



**CORNWALL GROUP
NEWSLETTER FOR
June 2017**

As I write this the Chelsea Flower Show is on the TV. In my mind the show straddles the change from spring into summer. Daffodils from the cold store rub shoulders with delphiniums. If any of you managed to get to the show this year I hope you will send me some pictures and a few words for the next newsletter. Television coverage is all very well, but it's always nice to hear from someone first-hand. It looks as though it will be perfect weather, bright but not too hot, so hopefully the show will go well.

Walking around the garden this evening I was amazed by the way *Clematis montana* has taken to the trees. It is one of those plants that perfectly suits early June. It isn't really a spring flower, and it doesn't belong in summer. Like the show it marks the change of the seasons. I planted a couple under the larger trees in the garden and now they tumble from the upper branches, streaming in sheets of scented flowers towards the ground. It is a short but spectacular season and too soon the summer will arrive, the stems elongate and a great tangle of new growth will reach down to the ground. I try to prune it, but it's a boring job and I am easily distracted by the burgeoning herbaceous border. One day it will swallow the trees entirely and I will let it.

Our next meeting is a visit to Trenath near Constantine where the summer flowers will be taking over in the borders.

I can't wait to see it!



Dense clumps of foliage help to keep weeds under control.



***Hemerocallis* in a range of colours.**



***Hemerocallis* 'Kwanso Variegated'.**

Daylilies are a traditional component of the herbaceous border, filling the end of July and early August with their fleeting blooms in a wide range of colours. Growing in dense clumps, the fresh apple-green leaves also play an important part providing a strong background of foliage for the changing display above. In spring the new shoots push through the ground and make a perfect foil for the yellow trumpet daffodils and the acid yellow heads of the spring flowering *Euphorbias*. The green and white striped growth of 'Kwanso Variegated' is especially striking in the spring border.

The dense clumps of Daylily foliage have great practical value as well, established plants will smother weeds effectively and they seem to resist the effects of drought and flood equally well, keeping a border looking respectable well into autumn.



Hemerocallis lilioasphodelus .



Hemerocallis 'Kwanso Flore Pleno' .



Hemerocallis middendorffii .

The genus has been grown for many thousands of years in China, used in medicines and valued for its crisp edible flower buds. I'm not going to suggest they are delicious but they make an interesting addition to a salad.

The fleshy rootstocks can withstand being out of the ground for many months so plants were easily transported and they were introduced to Europe at the time of the earliest trade links with China. *H. lilioasphodelus* was recorded by European botanists in 1570. The early flowering *H. middendorffii* and *H. dumortieri* were described in 1856 and 1937 respectively and between them span the period of major introductions from the East.

Most of the species have yellow flowers but the rust-orange flowers of *H. fulva* were already being grown in Europe and the USA when the cultivar 'Kwanso' was introduced from cultivation in Japan. It is a vigorous, spreading plant with large flowers and it has rapidly become the archetypal *Hemerocallis* in gardens. It also has a double flowered form, 'Kwanso Flore Pleno' which a vigorous plant with a mis-shapen flower and unfortunately many people are blinded to the quality of the genus by their experiences with this ugly monster!



Hemerocallis 'Apricot' .



Hemerocallis 'Thelma Perry' .



Hemerocallis fulva var. *rosea* .

These early introductions inevitably attracted the attention of hybridists. The first recorded hybrid is 'Apricot', raised by George Yeld in Gerrard's Cross and named in 1893. A hybrid between *H. lilioasphodelus* and *H. middendorffii* it has long been superseded by better cultivars but it remains in cultivation (just about).

Amos Perry, founder of Perry's Hardy Plant Farm, followed Yeld's lead and raised a number of cultivars on his nursery in Enfield. 'Thelma Perry' raised in 1925 has a pure yellow flower without any dark colour on the reverse, and although it looks very like a species to our eyes, at the time the width of the tepals and substance of the flower were remarkable.

Meanwhile in the USA breeders had started to work on the genus. In 1930 a revolution was started with the introduction of *H. fulva* var. *rosea*. It was the first *Hemerocallis* to show pinkish pigment in the flowers and Arlow B. Stout used it to produce a range of pink (ish) cultivars. The only one I have grown is 'Rajah', introduced in 1935 but a number of others followed it, and the purity of the pink colour improved considerably.



Hemerocallis 'Rajah' .



Hemerocallis 'Pink Charm' .



Hemerocallis 'Pink Prelude' .

Elizabeth Nesmith concentrated on breeding pink cultivars and in 1940 introduced 'Pink Charm', a significant step forward in the quality of colour and showing the broader tepals that breeders were managing to achieve. Almost a decade later, in 1949, she introduced 'Pink Prelude'. It is a very similar flower, but it has a much higher bud count on the scape and the flowers are held clear of the arching foliage. Breeders had started to pay attention to the performance of the plant in a garden situation, a process that continues to this day. Many of these early pink cultivars are still available and they make strong growing and reliable perennials.



Hemerocallis 'Chicago Apache' .



Hemerocallis 'Stella De Oro' .



Hemerocallis 'Little Grapette' .

During the 1940's some American breeders started to take advantage of advances in plant biology, using colchicine to double the chromosome number of their seedlings. These first artificially produced tetraploids had poor shape and low fertility but breeders persevered. At the Hemerocallis Convention of 1961, Orville Fay and Bob Griesbach showed a selection of seedlings that caused a sensation. Tetraploid plants commonly have brighter colours, broader petals and stronger stems than diploids and these characteristics were highly valued. In the 1980's and 1990's the tetraploids seemed to dominate new introductions though many of them had been bred for the hot summers of the USA and they did not always perform well in the UK. James E. Marsh raised a series of tetraploids with the "Chicago" prefix that have done well in British gardens. 'Chicago Apache' introduced in 1981 shows the deep colour and broad tepals that were being bred.

Breeders of diploids did not give up however, and have started to explore the possibility of new colours, shapes and plant form. At the height of the tetraploid craze in 1975, Walter Jablonski introduced his new seedling, 'Stella De Oro'. I'm sure it is well known to many of you, a remarkable dwarf plant with masses of simple trumpet shaped yellow flowers. It was part of a movement to produce small plants that could be grown in pots for decoration. Nowadays "patio plants" are commonplace, but at the time it was a revolutionary idea. 'Stella De Oro' was the smallest of the group, but a number of small and miniature plants had already been introduced in a range of colours, such as Lucille Williamson's 'Little Grapette' registered in 1970.



Hemerocallis 'Always Afternoon' .



Hemerocallis 'Serene Madonna' .



Hemerocallis 'Dances With Giraffes'.

Since then breeders have produced a range of new colours. There has been a strong concentration of lilac and purple cultivars and those with distinctive eye zones or contrasting colours on the tepals. 'Always Afternoon' is a small growing tetraploid raised by Marsh and registered in 1987 that typifies the colours and patterns that are available. The purple colours are achieved by reducing the yellow pigment in the flowers as far as possible and emphasising the dark reds. Naturally at the same time breeders attempted to reduce the red pigment as well, and produce white. So far no pure white flowers have been produced, a touch of greenish yellow always persists, but cultivars such as 'Gentle Shepherd', 'Joan Senior' and 'Serene Madonna' get very close.

Finally in the last decade there has been a movement away from large, rounded, frilled and ruffled flowers and a few breeders have started to concentrate on "spider" flower forms with tepals at least four times as long as broad, often distinctively twisted and curled. They are perhaps an acquired taste, but breeders are having fun and not taking themselves too seriously. I have to thank Wellgarth Plants in Bodmin for drawing my attention to a fabulous diploid spider registered in 2005 with 8 inch flowers on tall scapes and given the unforgettable name 'Dances With Giraffes'!

LAST MEETING

Visit to Shirley and Ray Clemo at Sibby Cottage.

It was a lovely evening for our visit to Shirley and Ray Clemo in their new home at Sibby Cottage. We all wondered what sort of garden they would create when they left Pine Lodge and they have clearly been very busy, the new garden is delightful.



Woodland setting.



Sibby Cottage.



Refreshing the Hardy Plant Society.

The cottage is set on the edge of the Tregrehan woods, bluebells running down to the fence, and is beautifully proportioned. It looks just like the woodcutters cottage from a fairy story. Around it the new garden has been created and filled with some wonderful plants, some rare, some beautiful but mostly both. The beds are immaculate and the lawns are cut with a secret weapon - robot lawnmowers!



Paeonia potanini .



Cornus canadensis .



Correa 'Peachy Cream'.

Paeonia potaninii caught my eye, behind the house. The species has now been absorbed into *P. delavayi* though plants named *P. potaninii* are generally shorter with smaller flowers. This was certainly a striking example, the deep maroon red flower facing outwards from the bush. Further round the cottage, and a good sized clump of *Cornus canadensis* was making a good show, the large white flowers just starting to develop a pinkish blush as they age. The same colours were taken up by *Correa* 'Peachy Cream'. There are a number of new *Correa* selections coming out of Australia at the moment. Some are proving hardier than others, so they are all worth a garden trial. We have had another mild winter, but this one was showing no signs of stress or damage.



Boronia heterophylla .



Robot lawnmower at work .



Olearia phlogopappa
'Coombers Pink'.

Boronia heterophylla attracted a lot of attention, the deep pink bells last for many weeks in the spring. It wouldn't be reliably hardy in many parts of the county, but it is fairly easily raised from cuttings and worth some effort for the magnificent display. It is a favourite plant from many years ago, when Gweek Nurseries would turn up with it at all the spring shows and astound everyone. Another favourite from the '80's is *Olearia phlogopappa* 'Coombers Pink'. I don't think I have seen it growing anywhere since then, so I was delighted to see it again and very pleased that Shirley and Ray have been keeping it going.



The fern garden .



The beds behind the cottage. The field and pond over the road.



A substantial stream runs through the garden passing bamboos and rocks and planted with overhanging rhododendrons and *Gunera*. The stream cuts off a strip of ground along the road boundary, reached over a stone bridge, that has been turned into a garden for ferns and moss. The effect is wonderfully peaceful and it makes a charming place to watch the colour and spectacle of the rest of the garden. Shirley and Ray also have a field on the other side of the road and they have built a large pond, home to some ducks and geese. The grass is cut by the robot lawnmower, which seems to be doing a very good job. The geese looked at it as it

passed, but didn't seem startled. A rabbit near the back fence was less sure of itself, and disappeared as soon as the mower approached.

Many thanks to Shirley and Ray for inviting us to see their lovely new garden, for cream teas, hospitality and answering all of our questions. In a couple of short years they have created another delightful garden. Already it feels mature and I am sure it can only get better.

OTHER EVENTS LAST MONTH

Warm dry weather continued for most of last month, here are some of the events that took advantage of it (and one that wasn't so lucky)!



Bluebells



Tregothnan.



The lower garden.



Labradors.



***Camellia sinensis* - Tea.**



***Paeonia delavayi* .**

Tregothnan. 22nd April 2017.

The gardens at Tregothnan are not open to the public very often, so it was no surprise that a large crowd turned out to see them at the end of April. The house is exactly the sort of building you might hope to find at the end of a four mile private drive, though visitors were diverted along the local roads to the entrance. The gardens were filled with the magnificence of spring, the camellias, rhododendrons and magnolias all putting on a good show. Some early flowers in the peony garden showed some promise of the things to come but the most magnificent spectacle came from the bluebells, which had colonised every shady corner. It was one of those surreal days when I felt both very comfortable and very out of place. For example, I think almost every other visitor had brought a Labrador. I'm not sure what that says, but there were Labradors in every imaginable colour (gold, chocolate or black - Labradors aren't big on imagination). I felt that I might have broken some unspoken rule by coming out without one. Perhaps there was a pop-up Labrador Rental booth at the entrance that I missed. Who can tell (woof).

The camellias were especially noteworthy, and Tregothnan's famous terraced tea plantation looked spectacular from the other side of the valley. A number of areas have been newly planted and it was nice to see the garden continuing to develop. Tregothnan holds the National Collection of Reticulata Camellias and the plants were looking good. A lot of work has been done in recent years to verify the names and refresh and renew the plantings, all to good effect.

No tea unfortunately because I couldn't face the throng, but a wonderful day at one of Cornwall's most remarkable gardens.



Powderham Castle.



Toby Buckland and a charriot of ladies.



Powderham Castle.

Toby Buckland Plant Festival. 28th and 29th April 2017.

It was a dry but cold day and the place was choc-full with people and plants. Because I am always on the lookout for something different I found no surprises. Unfortunately I missed Devon Pond Plants, which might have got my pulse racing!

There were masses of similar flowering plants and the place was a riot of colour. One elderly couple was overheard to say "but it's all plants..."

The ladies also took a ride with Toby Buckland in his chariot!

(Thanks to Janice Greening and Pam Dormand for the words and pictures).



Cornwall Orchid Society members exhibit.



Cypripedium.



Cymbidium Square Dancer.

Cornwall Orchid Society Show. 30th April 2017.

A first show for the newly formed Cornwall Orchid Society which attracted a large number of exhibits and visitors to Chacewater Village Hall.

The display table staged by the members was filled with spectacular plants, and there were also displays by a number of other orchid societies from the southwest. Inevitably the majority of plants on display require the protection of a heated greenhouse. A lovely pinkish form of *Dendrobium thyrsiflorum* particularly caught my eye, staged in perfect condition. *Cymbidium Square Dancer* was another that I liked, the dark red flowers displayed well against the green leaves. It isn't really hardy enough for me, but I might get away with it on a cool windowsill.

One or two hardier plants sneaked in among the tropicals. *Serapias lingua* grows well in a pot and would resent any additional heat. I keep it in a cold greenhouse safe from the snuffling noses of my local badgers (lor' luv 'em but they do make a mess). It would be happier planted out, but that's not going to happen. The top honours at the show went to a magnificent *Cypripedium*. I can barely keep them alive so I have nothing but admiration for anyone who can present a perfect clump like this in an earthenware pan. It was sprouting vigorous shoots from the base as though it was playing charades at a party. "Ha ha ha, suckers!"

Ha ha ha indeed, much admiration from this end for the talent involved.



HPS Sale, Truro Livestock Market. 6th May 2017.

The perfect spring weather of April had to come to an end eventually, it is just unfortunate that it chose the morning of the HPS sale. Were we downhearted? Not for a moment!

There seemed to be more stands than last year and the crowds turned out. Plenty of good things for sale - I came away with a *Davallia* fern that I have been after for some time and one or two other "essentials". Despite to light drizzle that came and went (and came again) trade seemed to be good. The HPS members table seemed busy and from what I could see the Tombola went well.

I don't know how others did, but I man the Plant Heritage table and we were very pleased with the amount raised (and particularly happy that I didn't have to take much home again). A fun day, but sunshine for next year please!

Tricia writes "Despite bad weather our annual plant sale at Truro was successful. I would like to thank Liz and Charlie Pridham for organising this event. We took £377.50 on the CHPS stall and raffle and £495 from the stall holders. Excellent! I would like to thank all those who sent plants and especially those who stood out in the cold and wet manning the stall, well done."



The walled garden



Taxodium distichum.



Rhododendron dalhousiae .

Tregrehan. 7th May 2017.

Tregrehan opened on behalf of Cornwall Hospice Care and I took the opportunity to visit and support a good cause. I usually look around the garden after their Rare Plant Fair (June 4th this year) but it is always a bit of a rush. I thought it would be nice to have a more leisurely visit.

A lovely sunny afternoon, the ground refreshed by yesterdays showers. Plants all seem much larger than last year. I was very taken with the red new growth on *Camellia trichocarpa*. I don't think I have seen the species before, certainly I have never seen it looking so good. *Rhododendron dalhousiae* was also new to me, the large lemon flowers had green throats and were very striking in the light shade of the woodland. This was the first time I have looked around the walled garden in detail and I was thrilled to see *Machilus (Persea) breviflora*. It is one of a small group of evergreen Avocado's that can be grown locally in a protected spot. The bright red growth on a small tree wasn't exactly better than a *Pieris* it was just ... better.

If you have ever planted a tree in waterlogged soil, spare a thought for these *Taxodium distichum* planted in the pond. It is a well known for growing in swamps and poolsides but these are the first ones I have see planted underwater. The tree responds to wet conditions by producing distinctive upright "knees" from the ground around the trunk. They are believed to assist in supplying air to the underwater parts though I don't think anyone knows quite how. They're called pneumatophores if you want to show off in a garden one day! None

visible in the pond yet. The trees are young but seem to be growing well. Watch that space (but don't lean in too far).



The new building.



***Paeonia* 'Red Charm'.**



The interior.

Plant Heritage Fair, Rosemoor. 13th May 2017.

Plant Heritage's big spring sale at Rosemoor gave a chance to see the new exhibition space. It is a stylish modern building, part airport terminal part Swedish sauna, and it has fitted into the space at the end of the cafe terrace very effectively. Inside it is light and airy, and everyone was afraid to touch the surfaces in case they left marks. The staff had asked for a polished concrete floor but were forced to put up with cream marble (to suit wedding bookings). It is non-slip, but it does show the stains.

Splendid new location for the plant sales. Large windows give great views out into the garden. The old marquee had windows but not the sort you would look through. Exhibitors seemed to be enjoying it and there was a great range of plants available. I was very taken with Susannah Appletate's peonies, 'Red Charm' was looking really good on the day, but I came away with *P. 'Mackinac Grand'* which has said to have flowers that will last for ten or twelve days. An excellent range of *Geum* from Elworthy Cottage Plants and some nice double auriculas from Millwood Nursery. In a weak moment I came away with a couple of blue *Meconopsis*. I don't imagine they will last for long, the slugs love them so much, but if I keep trying maybe one day it will work.



Rosemoor. 13th May 2017.

A number of members of HPS visited Rosemoor with Goonhavern Garden Association. Sue Lake sent some pictures, and says:

We were lucky to have a fine sunny day for this trip and to find out that the Plant Heritage sale was taking place on the same day. A lot of plants were in the coach on the way back to Cornwall. Our newsletter editor was seen making several trips back to his car with carry bags full of plants. We arrived at Rosemoor just after 10 and left at 5 so everybody had plenty of time to wander round all the areas they wanted to see, purchase plants, take photos and take refreshment breaks.



The Show.



Best Cactus in Show.



A selection of *Epiphyllum* flowers.

British Cactus and Succulent Society, Cornwall Branch Show. 20th May 2017.

An excellent Cactus Show again this year, held in the main hall at Redruth School. I was able to get a few pictures in a quiet moment over lunch, and there was a remarkable selection of cactus and other succulent plants on show. It is the peak flowering season for the plants and there was a surprising range of colours.

In a break from tradition the best in show was awarded to the mummified head of a child, unsurprisingly exhibited by a teacher! (Actually, it turns out to have been an *Echinocactus*). One of the most eye-catching displays was a board of 16 *Epiphyllum* flowers in perfect condition, quite an achievement for the grower. A selection of nurseries and a members sales table ensured that everyone went home with something new!

Garden Visits.**Tricia writes...**

May I ask members not to arrive too early at the evening garden visits - the owners, who have kindly agreed to let us see their gardens, have probably been working hard all day and want to put their feet up or have something to eat before we all descend on them.

Please try to arrive between 6pm and 6.30pm.

News.

Cornwall Hardy Plant Society now has a website containing a welcome page, an introduction for new members, 2017 events, plants at a discount (under development) and the Newsletters since the start of this year.

The address is www.cornwallhardyplantsociety.org.uk.

Tricia's Garden Favourites in June.

June is one of my favourite months in the garden, everything is still fresh and there is a profusion of flowers, scents and birds. One of my favourite trees is *Embothrium coccineum*. It has orange-scarlet tubular flowers from May to July and is hardy in most Cornish gardens.

We associate Roses with June and a modern shrub rose I grow is 'Cerise Bouquet', a semi-double with deep pink flowers. I loosely train ours up a wooden obelisk and trim back after flowering to keep in shape. Spires of lupins and foxglove add height and interest to borders - I like pale butter yellow lupins in my square beds and plenty of Foxgloves. The white form of our native foxglove being particularly appealing. Both can be grown from seed.



Astrantia are a great flower as they are colourful over a long period. I have a tall deep crimson one I have grown from collected seed, which I call 'Hidden Valley Crimson'. The flowers are like a cluster of tiny pins in a pincushion surrounded by papery bracts, and last a very long time. Hardy geraniums are invaluable plants for borders and can fill the gaps between shrubs; *Geranium* 'Rozanne' is a long flowering sprawler for ground cover with rich blue saucer shaped flowers with a white centre. In damper areas bog primula Candelabra hybrids in shades of pink and orange make a great show and self-sow for the following year. An umbel I

grow which flowers in June and likes moist ground is *Pimpinella major* 'Rosea' with dainty deep pink flowers. By my front door I have *Clematis* 'Poldice', bred by Liz and Charlie Pridham, with charming little soft blue bells. Lastly I always grow some sweet William from seed for picking, they have a lovely scent and last well in water.

COMING EVENTS

If you know of events coming up that might be of interest to the members please let me know so that I can include them. cornwallhps@gmail.com

AGS Wimborne Show.

27th May, 10.00 - 3.30pm.

Alpine Garden Society Summer Show.

Queen Elizabeth School, Pamphill, Wimborne, Dorset BH21 4DT.

It's a bit of a journey from Cornwall, but always an enjoyable day.

Wildside.

Thursday 25th May to Wednesday 31st May, 11.00 - 4.00pm every day.

A early summer opening for this remarkable garden, if you missed the April weekend.

Further details on the website www.wileyatwildside.com

Woodland Sculpture Garden.

Saturday 27th May to Sunday 4th June, 10.00 - 5.00pm.

Salena Stamps, Trenear, Helston TR13 0ER.

Garden with over 50 sculptures in wood and stone by Peter Boex.

Garden open to support Cornwall Hospice Care. Admission by donation.

Further details: <https://www.cornwallhospicecare.co.uk/open-gardens-2017>

Moyclare Gardens.

Saturday 27th May, 2.00 - 5.00pm.

Lodge Hill, Liskeard PL14 4EH.

A very full acre garden which is a delight to explore.

Garden open to support St.Luke's Hospice. Admission £5.

May Tree Garden.

Sunday 28th May, 10.30 - 5.00pm.

8 Claybourne Close, St. Austell PL25 3TP.

Fascinating and well planted 1/4 acre town garden.

Garden open to support Cornwall Hospice Care. Admission by donation.

Further details: <https://www.cornwallhospicecare.co.uk/open-gardens-2017>

Calstock Village Walkabout.

Sunday 28th May, 11.00 - 4.00pm.

Calstock Village, PL18 9QA.

Explore 11 diverse private gardens, look for the orange arrows in the village.

Open to support St.Luke's Hospice. Admission £5.

Middle Bamham, Launceston PL15 9QT.

Sunday 28th May, 12.00 - 5.00pm.

Explore two acres of landscaped gardens and an extensive collection of Hostas.

Open to support St.Luke's Hospice. Admission £5.

Mylor Open Gardens.

Saturday 3rd and Sunday 4th June, 11.00 - 4.00pm.

Three creekside gardens are open in Mylor to support Cornwall Hospice Care.

Light lunches, cream teas and homemade cakes. Plant sales.

Admission by donation. Further details attached to this e-mail.

More information: <https://www.cornwallhospicecare.co.uk/open-gardens-2017>

Tregrehan Rare Plant Fair.

Sunday 4th June. 10.30 -3.00pm.

No charge for the Plant Fair, Garden entry at a special rate of £5 pp.

Huge range of plants available from specialist South West growers. Refreshments available.

Enquiries to 01726 814389.

www.tregrehangarden.uk

Lizal, High Cross, Constantine.

Saturday 17th June, 10 - 5pm.

Open to support Cornwall Hospice Care.

1 acre garden with diverse planting and a large vegetable plot. Turn left by High Cross

Garage, the garden is approx. 200yds in front of you.

Admission £2.

Lamorran, Upper Castle Road, St. Mawes.

Sunday 18th June, 10 - 4pm.

Open to support Cornwall Hospice Care.

Remarkable Mediterranean style garden with glistening sea views.

Admission £5.

Whiteford Gardens, Stoke Climsland PL17 8PU.

Sunday 18th June, 2.00 - 5.00pm.

A splendid array of garden spaces, some set within an 18th century wall. Wonderful view across Dartmoor.

Open to support St.Luke's Hospice. Admission £5.

Wildside.

Saturday 24th June to Friday 30th June, 10.00 - 5.00pm every day.

Garden open at the peak of summer.

Further details on the website www.wileyatwildside.com

Grampound with Creed Open Garden Day.

Sunday 25th June, 10 - 4pm.

In addition to the gardens there will be an art exhibition, floral displays and refreshments in St. Nuns church.

Tickets £5 (children free) obtainable on the day in the village recreation ground.

19 Meadway, St. Austell PL25 4HT.

Saturday 1st July and Sunday 2nd July, 1.30 - 5.00pm.

Open to support Cornwall Hospice Care.

Voted 2016 winner in "Glorious Garden" competition, West Briton/Cornish Guardian.

Admission by donation.

Mivlyn, 2 Sea View, Boiler Works Rd, Nth Roskear, Camborne TR14 0AP.

Saturday 1st July and Saturday 22nd July, 10.00 - 6.00pm.

Open to support Cornwall Hospice Care.

A wildlife wonderland, described as a "car boot" garden showing what can be done cheaply and with imagination. Admission by donation.

Please would you let me know of any garden shows, open days or other events that may be of interest to our members so that I can include them in the next newsletter.

Please check the details for yourself. I try to verify them all, but I might make mistakes!

**All other content gratefully received.
cornwallhps@gmail.com**

NEXT MEETING

Wednesday 7th June 2017. 6.00 for 6.30pm.

A visit to Lucie Nottingham's lovely garden at Trenarth, Constantine.

Trenarth is at High Cross, Constantine, TR11 5JN. 6 miles SW of Falmouth.

The nearest main road is the A39 - A394, Falmouth to Helston road. Follow signs to Constantine. At High cross garage, 1.5miles before Constantine turn left (signed Mawman Smith) then after 30 yards, turn right down a dead end lane to the garden at the far end.

ADVANCE NOTICE

Wednesday 5th July 2017. 6.00 for 6.30pm.

A visit to Ric and Helen Reilly, Penvale, Treluswell, nr Penryn.

Wednesday 2nd August 2017. 6.00 for 6.30pm.

A visit to Lady Frances Banham and Pemberth Plants, Pemberth, West Penwith.

Please let me have any items that may be of interest to the members so that I can include them in the next newsletter.

News items, visits, photographs and upcoming events especially welcome.

cornwallhps@gmail.com

Please let me know if I drop any clangers!

John Sirkett