



**CORNWALL GROUP
NEWSLETTER FOR
May 2017**

Our next meeting is a garden visit, and what a perfect time for a trip to Shirley and Ray Clemo's new garden near St. Austell. The weather seemed to switch suddenly from rain every day to perfect sunshine. It has caught me out repeatedly - I forget the greenhouse needs to be watered after a long winter rest and find everything drooping. Even the garden has dried out. I wanted to get some young tree ferns planted out this year, and I have left it a bit late. Now I will have to water them through the summer to keep them looking good. I had promised myself that I would use all the free time gardeners get in winter (ha!) to sort out the herbaceous border (fifth time lucky). It hasn't happened. This summer I am going to edit out the unwanted things and worry about filling the gaps when the autumn comes. My second task for the winter was to deal with the Lesser Celandines. *Ficaria verna* is a horrible, dreadful, unspeakable and quite delightful weed in the garden. It used to be called *Ranunculus ficaria* but it is so special that a new genus has been created for it. The cheerful yellow flowers are often the first splash of colour in the spring garden. A bright day in January will often see the early buds open wide and by March there will be carpets of shining yellow flowers in every verge and spare corner. It is one of our most delightful wild flowers, it does no harm in the garden, I can't imagine why anyone would want to eradicate it. That is a good thing, because I don't think anyone would ever succeed. It spreads by seed and minute bulbils into every tiny nook and cranny in wave after wave of shining gold. I am a fan. I have a collection. They seed and spread through the garden in a maelstrom of chaotic colour and form. I have to sort out the named cultivars while it is still possible.



***Ficaria verna* 'Brazen
Hussey'.**



***Ficaria verna* 'Brambling'.**



***Ficaria verna* 'Sheldon
Silver'.**

The best known of the cultivars is probably Christopher Lloyd's 'Brazen Hussey'. The deep chocolate brown leaves are a wonderful foil for the yellow flowers and the plant made a great stir when it was introduced in the 1980's. In true Celandine style it has gone on to produce a host of seedlings, many with the same dark leaves, most not as good as the original. Unfortunately over the years the seedlings have taken over and good dark plants with shining, almost purple-black leaves are hard to find.

A few seedlings always appear with mottled leaves, and there is usually someone standing by ready to name them. 'Brambling' and 'Old Master' were early forms, 'Martin's Favourite', 'Mobbled Jade', 'Jane's Dress' and 'The Ghost' have followed, along with a host of others. There is also natural variation in the silver speckling found on the leaves. In 'Sheldon Silver',

discovered by Martin Cragg-Barber in 1993, the leaves are almost entirely silver, with a suggestion of purple along the mid-vein.

It is almost impossible to keep track of the cultivars that have been named, but if you raise a batch of seedlings from one of them, almost every variation imaginable will be produced. Part of the "sorting out" has involved accepting that it just isn't worth keeping them all. Those such as 'Witchampton' and 'Leo', with green leaves and single yellow flowers will all be discarded. Those with bright patterned leaves will be allowed to fade away into the natural variation.



Ficaria verna 'Martin Gibbs Progeny' .



Ficaria verna 'Hyde and Seek'.



Ficaria verna 'Hoskins Variegated'.

The only exception will be made for the variegated forms.

The bright golden variegated foliage of 'Martin Gibbs Progeny' make it stand out. It is quite slow to increase, so it is never going to be a problem. It sets seed, but I have never managed to raise seedlings (though that may be down to my hit-and-miss cultural approach). Bob Brown supplied 'Undercurrent' for a time, with white mottled leaves and I hope he will again - I have lost my plant. 'Hyde and Seek' is a variegated sport from the brown leaved 'Hyde Hall' which can be spectacular - in a very tiny way. It isn't particularly vigorous.

'Hoskins Variegated' was another very bright plant but I was unable to keep it going. It reverted to green faster than I could divide off the variegated shoots. I'm not sure that it still exists.



Ficaria verna 'Randall's White'.



Ficaria verna 'Bregover White'.



Ficaria verna 'Jake Perry'.

Variations in flower colour are more difficult. 'Randall's White' and 'Salmon's White' are both quite similar. 'Salmon's White' is probably the paler but 'Randall's White' had attractive slate reverses to the petals. 'Bregover White' is a pretty thing with a Cornish ancestry raised by Jenny Bousfield. The flowers are pale green on the reverse when they first open which makes the flower seem very bright.

Another with Cornish connections is 'Jake Perry', raised by Wendy Perry at Bosvigo in Truro. It combines white flowers with dark brown leaves to remarkable effect.



Ficaria verna 'Pulla Cross Primrose'. *Ficaria verna* 'Aurantiacus'. *Ficaria verna* 'Yaffle'.

'Pulla Cross Primrose' has a slightly deeper yellow shade to the flowers. Discovered in a garden in Pulla Cross just outside Truro, it is a vigorous plant spreading freely from bulbils, but also coming more or less true from seed. Once again it is possible to raise these pale coloured forms from seed and get almost any variation in leaf pattern you can imagine. I am keeping them all for now but I am determined not to get any more. At least I was determined until I saw 'Anaconda' at a spring show this year. The large white flowers sit in the rosettes of black, green and silver mottled leaves. It was too good to miss, but I do regret getting it (slightly).

More significant are the orange flowered forms. For many years there was only 'Cupreus' and 'Aurantiacus' offered, and the distinction was slight at best. In the last 10 years a number of new seedlings have been introduced. 'Orange Sorbet' is one of the more distinct, the orange flowers fading over a day or two until the name becomes particularly apt.

The final variation in flower colour comes from 'Yaffle', another plant discovered in Cornwall. The yellow flowers are streaked and splashed with green in a very distinctive way.

Last spring I went around the garden 'rescuing' pieces of these single flowered forms from the families of seedlings that surrounded them and now I am considering which of them I should keep.



Ficaria verna 'Flore Plena'. *Ficaria verna* 'E. A. Bowles'. *Ficaria verna* 'Collarette'.

The double flowered forms are much simpler. They don't usually produce a lot of seedlings, although a few of them are fertile, but they are distinctive and very garden worthy. 'Flore Plena' is probably familiar to all of you. It is a very old selection and widely cultivated. It is sterile, but it has been discovered growing wild on a number of occasions, and a few indistinguishable forms have been named.

'E. A. Bowles' is a very different plant. It is a much looser double with dark reverses to the petals and from time to time it will set fertile seed. As a consequence there are a few more recent cultivars in the same style. 'Melanie Jope' is one of the best with larger flowers and darker reverses.

The last significant yellow double is 'Collarette', a very strange plant. The outer ring of petals are unchanged, but the stamens have become a dense cushion of petaloids in the centre of the flower. Unfortunately it is completely sterile or I am sure breeders would be producing more plants in this style. 'Silver Collar' is reported to have silver leaves. I have

looked at them side by side, and I can't see any difference but it is possible that one of my plants is mis-named.



Ficaria verna 'Double Mud'. *Ficaria verna* 'Salad Bowl'. *Ficaria verna* 'Nathalie'.

As well as the yellow doubles, breeders have been finding and developing doubles in other colours. 'Double Mud' is a delightfully named white. It opens pale primrose but fades quite quickly. The reverse of the petals is dull brownish grey. It occasionally sets seed, unlike 'Ken Aslett' which was discovered growing on the Rock Bank at Wisley and has pure white sterile double flowers.

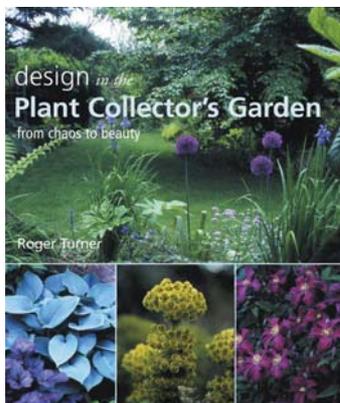
Among oddities, 'Greenpetal' is remarkable, the narrow petals are dark green with a few bright yellow lines running through them. 'Salad Bowl' is an improvement with broader green petals. It also produces some pollen, particularly from the early flowers.

For some time I have been hoping to breed an orange double, by crossing 'Double Mud' with 'Aurantiacus' and have raised a lovely population of plants with single yellow flowers. The second generation are still maturing, but I have been beaten to it by the introduction of 'Nathalie' this year. I had planned to make my fortune from it but I have been beaten to the post. Someone else will take the glory and the riches. I may have been the only person to buy it, but someone was £3 richer!

LAST MEETING

Lust and Loveliness in the Garden. by Roger Turner.

It was a great pleasure to welcome Roger Turner to our meeting last month. He spoke about some of the difficulties in reconciling good design in a garden with the urge to collect plants.



Roger Turner began his talk on "Lust and Loveliness in the Garden" by teasing us with a few photos of scantily-clad statues, as seen at Kew and other famous gardens, but then explained that the lust he was talking about was a lust for collecting plants. Sometimes a desire to collect as many rare plants as possible can conflict with the desire to create a garden which is attractive as a whole to the eye.

He went on to discuss ideas such as screening out eyesores, and planting around the perimeter of the garden, before suggesting that it is important to think about the shape of the

spaces that are *not* planted. He also illustrated the idea of "flesh and bones in the garden, as seen at Sissinghurst.

Moving on to talk about plants and borders, he recommended that it was useful to consider what impact any particular plant has in the garden. Yuccas and phormiums are examples of strong and dominant plants, whereas small cranesbill geraniums and little brown-leaved plants, though attractive in themselves, have to be considered "low impact" plants when seen from a distance.

His talk was illustrated by a range of attractive slides of plants and gardens around Britain, including some of gardens that the speaker had designed himself.

Roger Turner has written a book "Design in the Plant Collectors Garden - from chaos to beauty" which investigates these ideas in more detail. Copies were available at the meeting and it is also available from online retailers.

My garden is full of chaos and plants in pots waiting to be found homes. This was a timely reminder to sort it out, and offered a lot of useful suggestions!

After a thought provoking talk, Roger kindly judged the "three stems" competition. As always there was a fascinating range of artfully composed vases to compliment the plant collectors selections, like mine. Three lovely things plonked in a pot!

I'm blushing slightly, because among the many beautiful things, I won with a group of *Erythronium* flowers. Let's pass quickly on to admire Dave Mayhew's lovely Camellias, the three flowers well displayed among the perfect shiny leaves. Nina Paternoster came third with three double primroses from Barnhaven. Three different shades of soft yellow made a beautiful and subtle combination.



1st. John Sirkett.
Erythronium 'Kondo',
Erythronium 'Margaret
Mathew',
Erythronium 'Janice'.



2nd. Dave Mayhew.
Camellia 'Grand Slam',
Camellia 'Bob Hope',
Camellia 'Tiffany'.



3rd. Nina Paternoster.
Primula 'Sunshine Susie',
Primula 'Miel',
Primula 'Creme du Tregor'.

Other seasonal highlights included *Exochorda x macrantha* 'The Bride' from Jean Gadd. Much under-rated as a flowering shrub for the early season.

Narcissus 'Interim' looked especially good in a vase and comes at the end of the daffodil season as the classic yellow trumpets are starting to look tired (off with their heads).

Tupistra wattii produces its strange - and let's call them 'scented' - green flowers as soon as we have had a couple of weeks of warmer weather in spring. Initially thought to be tender, it has been growing outside at Rosemoor for about 10 years without damage.



Exochorda x macrantha
'The Bride'.



Narcissus 'Interim'.



Tupistra wattii .

Sorry about the poor quality of the pictures. Flat battery!

OTHER EVENTS LAST MONTH

Suddenly the weather warmed up and there was a constant stream of events around the county. Here are some of the highlights.



Narcissus 'Cotinga'.

Trelissick Daffodil Show. 26th March 2017.

A lovely day for the Daffodil Show at Trelissick. The stables are as full of character as they are of daffodils and they make a fascinating venue for the show. The light at the back of the stalls could be brighter from a photographers point of view but with the sun shining through the windows the natural colours are picked out beautifully against the dark wood.

I have never been to a daffodil show where there wasn't something I wanted to try in the garden. Some of the cultivars that have been bred for exhibition perform less well as garden decoration but I think I will be safe with 'Cotinga'. It is a small white cyclamineus hybrid with a pale pink trumpet. I have seen it on show for a number of years but it always seems to slip from my mind by the time the bulb lists arrive. This year I have written it in my diary for July. "Get Cotinga". I hope I understand what that means when the time comes!



View over the river.



Magnolia 'Galaxy'.



Trelissick House.

Trelissick. 26th March 2017.

The gardens at Trelissick were looking spectacular in the bright sunshine. Having paid to get into the Daffodil Show I was determined to make the most of the garden and visited some of the distant corners that I don't always get to. The view of the river from the far end of the garden is magnificent, and the view of the classical facade of the house must be wonderful

from the river, so if you feel like a cruise down the river on a summer evening let me have a picture or two!

The magnolias in the garden were coming to a peak. *M. 'Galaxy'* was unfolding superb flowers. The dark, banana-shaped buds unfurl into the most amazing confectionary-pink flowers which perch at the very tips of the branches like exotic performers in the Cirque du Soleil.

Looking around the garden, it was clear that a lot of exotic new planting has been going on which bodes well for the coming years.



The exhibition hall with photographic classes behind.



Miniature Alpine Garden.



The popular plant sales hall.

Alpine Garden Society Show, Rosemoor. 1st April 2017.

A new venue for the AGS Show. Unfortunately the new exhibition space wasn't ready so the show was held in the education centre with plant sales in the lecture room.

At the start of the day the shafts of sunlight illuminated some of the exhibits. By the afternoon the whole space was bathed in bright light which helped to highlight the detail of the plants. The photographic classes are always well supported and the beautiful portraits of alpine plants were well worth taking time to study in detail. My pictures are always rushed and frequently blurred so I am awestruck. The class for Miniature Alpine Gardens only attracted a few entries but they were all remarkable, showing how much could be grown in a tiny landscape contained in a large pot.

Plant sales are always a popular feature at AGS shows and trade was brisk in the morning. Nurseries travel long distances to attend and it is a good opportunity to obtain things that are rarely seen. Double primroses were a particular feature this year and it is good to see them becoming more popular again.



***Agapetes smithiana* var. *major*.**



***Jeffersonia dubia* .**



***x Cyclonysia intermedia* .**

I was asked what my plant of the show was, and my first thought was this *Jeffersonia dubia*. It isn't particularly rare or difficult, but the flowers have a short life, rarely lasting more than a day, and they shatter very easily. Putting a plant on display with half a dozen perfect flowers was a feat of showmanship that deserved a round of applause. My amazed appreciation will have to suffice.

Agapetes smithiana var. *major* came a close second for me for very different reasons. There are very few *Agapetes* species in cultivation and this is the first time I have seen one with yellow flowers.

The class for New or Rare plants always produces some surprises, and *x Cyclonysia intermedia* drew some gasps of astonishment. A very unlikely cross between *Cyclamen* and *Dionysia*. A note from the exhibitor confirmed "that such crosses are possible and add

credence to the argument that all genera within the family should be reclassified as Primulas."

Standing back from the exhibit it was charming to watch confused faces breaking into broad smiles as they realised it was 1st April.



Arisaema griffithii.



Clipped hedges and a blackbird.



Edgeworthia chrysantha 'Red Dragon'.

Rosemoor. 1st April 2017.

A few pictures from the garden at this beautiful time of the year. I'm sure that most of you are familiar with Rosemoor, so I have chosen a few pictures that appealed to me. The hedges always seem to be immaculately clipped. Perhaps someone goes round with a pair of nail scissors every evening to keep them tidy, I don't think I have ever seen them looking less than crisp.

Arisaema griffithii always attracts attention when it flowers but I thought these black shoots pushing up through the ground were equally remarkable. *Edgeworthia chrysantha* is one of the first flowering plants of the year, the scented yellow clusters of flowers usually appearing in January. I have heard of the fabled red flowered form but this is the first time I have seen 'Red Dragon' in bloom. A few plants have appeared in nurseries this year if you want to try it, but it needs to be protected from rabbits and deer which will browse it to the ground.



The new marquee.



Double Primrose. John Mann.



Narcissus 'Hawera'. Tricia Howard.

Cornwall Garden Society Show, Boconnoc. 2nd April 2017.

Overcast weather on Saturday was followed by unbroken sunshine on Sunday, and the crowds turned out for the Cornwall Garden Society Spring Show.

This year the show has a new, larger marquee on the lawn in front of the house. As well as giving more display space under cover it gave more space for the trade stands along the drive. The general opinion is that it was a great improvement. Crug Farm Plants had a stand inside and were doing a roaring trade along with a number of other specialist nurseries. Competitions for Camellias and Narcissus were well supported and I think it was the peak of the season for the large tree Magnolias with some superb blooms on show.

Among the other entries, John Mann is to be congratulated on winning first with a vase of double yellow jack-in-the-green primroses and Tricia Howard came first with a delightful pot of *Narcissus* 'Hawera'. I had lost mine in the garden, and it was so beautiful that I bought another from a stand nearby. I say lost, I excavated four feet down with a digger to level the ground, and it didn't survive the disturbance. "Lost" !



Erythronium.



Spring blossom in the garden.



***Magnolia stellata* 'Water Lily'.**

Wildside. 8th April 2017.

On Saturday 8th my companion and I visited the wonderful garden created by Keith and Ros Wiley. It was a beautiful day and we arrived in the lull after lunchtime to have the car park and the garden virtually to ourselves. Keith was in the garden, busy weeding.

It was the first time I had visited the garden in Spring and was looking forward to seeing it. The Magnolias were magnificent. All the *Magnolia stellata* were out and I complimented Keith who replied that "he had had a Cornish Spring and everything arrived two weeks early and with no frosts to damage any buds! Actually the other Magnolias had already done their thing". The colours of Cornus, Acers and silver birches looked amazing. The scent of the Daphnes and *Magnolia stellata* 'Water Lily' was gorgeous! The Wisteria grown as miniature trees were budding up beautifully, hopefully ready and not over for the next opening of Wildside.

Erythroniums were growing like weeds tumbling down the hillocks created by Keith, happily self seeding. There were even a few primroses for me to admire. Single ones, but 'Tawny Port' and 'Old Port' were looking good as well as a few other singles that I wish I had room for in my garden.

Tea and Cake was at Buckland Abbey as chosen by my companion, but I think next time I visit Wildside I will indulge in a cream tea and wander around the Garden House.

(Thanks to Nina Paternoster for the pictures and text).



The formal border at the botom of the garden.



Raspberry cake.



View of the house from the new garden.

The Garden House. 8th April 2017.

Half a mile down the road, the Garden House is a perfect place for a coffee break. Perfect coffee, perfect raspberry cake. Nuff said!

The formal border at the bottom of the garden is quite new, but it has become a stylish addition and a great improvement on the awkward sloping lawn it replaced. The garden is built on a steep slope that has been terraced in a series of bold steps that add a sense of vertiginous drama to the horticulture.

To the south of the house the extension to the garden, designed and laid out by Keith and Ros Wiley, is maturing. A steady and sensitive hand in the management has resulted in a very special garden looking out over the landscape of south Devon.



Blotilla Brigantes.



The show.



Pleione Bonobo.

West Cornwall Orchid Society Show. 9th April 2017.

The West Cornwall Orchid Society Show may not seem the archetypal location to find Hardy Planters but there are always a few things to consider. *Blotilla Brigantes* is worth trying if you can grow *B. striata*. It is a hybrid involving the wonderful yellow flowered *B. ochracea* which has not grown well in gardens. There were hopes for a vigorous yellow flowered hybrid. Well, it is vigorous, that will have to do! Throwing all thoughts of hardiness to the wind, there was a really spectacular display this year of the most beautiful orchids.

Pleione are not quite tough enough to plant out in the garden, but breeders have increased the colour range in recent years and there are now some good yellows appearing. *P. Bonobo* caught my eye, and perhaps in a few years it will have trickled down into my reach. If I start clearing space in the greenhouse now, I might be ready when it happens.



Sticker Plant Fair.

Sticker Plant Fair. 15th April 2017.

I attended the sticker Plant Fair on Saturday 15th April organised by David and Sheila of the Alpine Garden Society. It was well attended despite a change of venue four days before the event. There were lots of stalls run by members of both the Alpine Garden Society and Hardy Plant Society which had a good range of plants, with free entry and homemade cake to go with the teas and coffee.

(Thanks to Nina Paternoster for the pictures and text).

News.

Cornwall Hardy Plant Society now has a website containing a welcome page, an introduction for new members, 2017 events, plants at a discount (under development) and the Newsletters since the start of this year.

The address is www.cornwallhardyplantsociety.org.uk .

The Plant Sale, Truro Livestock Market, 6th May.

Charlie writes: I still have some places this year, so if any member would like to come along and sell a few bits and pieces contact me as soon as possible, as I will be drawing up the layout plan soon.

If you don't want to do that please remember the HPS table and bring along your surplus plants for that.

Peter Howard has started putting out the publicity for our sale to clubs and societies. Please help by telling any clubs or societies that you may also belong to in case we have missed some, also please make use of the posters and stickers.

If you have plants for the HPS table but can't get to the sale itself, bring them to the meeting on 3rd May at Shirley and Ray Clemo's garden - someone will be able to get them to Truro for you!

Tricia writes: We urgently need another member to help on our Hardy Plant Stall on Saturday 6th May at Truro Livestock Market, please contact the Treasurer (Jo on 01872 519207) or the Chair (Tricia on 01208 873225) if you can help. And of course, don't forget to bring those plants you have grown or propagated for the CHPS stall.

COMING EVENTS

If you know of events coming up that might be of interest to the members please let me know so that I can include them. cornwallhps@gmail.com

Tregothnan Open Weekend.

Saturday 22nd April and Sunday 23rd April 2017. 10.00 - 5.00pm.

A rare chance to see the garden at Tregothnan, open on behalf of St. Petroc's.

Cornwall Orchid Society Show.

Sunday 30th April 2017. 11.30 - 4.00pm.

Chacewater Village Hall.

Hardy Plant Fair.

Saturday 6th May 2017. 10.00 - 2.00pm.

The Hardy Plant Sale is coming. Please don't forget that it is on the **Saturday** again. This is a big fund raiser for the Cornwall Group, and helps us to keep subscription rates down, so please come along and support the nurseries attending. If you have spare plants you have propagated or divided, please consider giving them to the Members Table.

Toby Buckland's GardenFest.

Friday 28th and Saturday 29th April.

Plant sale and Garden Festival at Powderham Castle near Exeter.

Further details on the website <https://tobygardenfest.co.uk>

Tregrehan Garden.

Sunday 7th May, 1.00 - 5.00pm.

Trehrehan House, Par PL24 2SJ.

Garden open to support Cornwall Hospice Care. Admission £6.

Further details: <https://www.cornwallhospicecare.co.uk/open-gardens-2017>

Ken Caro Garden.

Sunday 7th and Saturday 13th May, 2.00 - 5.00pm.

Bicton, St. Ive, Liskeard PL14 5RF.

Garden open to support Cornwall Hospice Care. Admission £5.

Further details: <https://www.cornwallhospicecare.co.uk/open-gardens-2017>

RHS Malvern Spring Festival.

11th - 14th May, 9.00 - 6.00pm.

Further details on the website www.rhs.org.uk

Devon Plant Heritage Spring Plant Fair, Rosemoor.

13th May, 10.00 - 4.00pm.

Further details on the website www.plantheritagedevon.org.uk

BCSS Show, Cornwall.

Saturday 20th May, 10.30 - 4.00pm.

British Cactus and Succulent Society - Cornwall Branch Show.

Redruth School, Tolgus Vean, Redruth. TR15 1TA.

Mylor Plant Fair.

Saturday 20th May, 2.00 - 4.00pm.

AGS Wimborne Show.

27th May, 10.00 - 3.30pm.

Alpine Garden Society Summer Show.

Queen Elizabeth School, Pamphill, Wimborne, Dorset BH21 4DT.

It's a bit of a journey from Cornwall, but always an enjoyable day.

Wildside.

Thursday 25th May to Wednesday 31st May, 11.00 - 4.00pm every day.

A early summer opening for this remarkable garden, if you missed the April weekend.

Further details on the website www.wileyatwildside.com

Woodland Sculpture Garden.

Sunday 28th May, 10.00 - 5.00pm.

Salena Stamps, Trenear, Helston TR13 0ER.

Garden with over 50 sculptures in wood and stone by Peter Boex.

Garden open to support Cornwall Hospice Care. Admission by donation.

Further details: <https://www.cornwallhospicecare.co.uk/open-gardens-2017>

May Tree Garden.

Sunday 28th May, 10.30 - 5.00pm.

8 Claybourne Close, St. Austell PL25 3TP.

Fascinating and well planted 1/4 acre town garden.

Garden open to support Cornwall Hospice Care. Admission by donation.

Further details: <https://www.cornwallhospicecare.co.uk/open-gardens-2017>

Mylor Open Gardens.

Saturday 3rd and Sunday 4th June, 11.00 - 4.00pm.

Three creekside gardens are open in Mylor to support Cornwall Hospice Care.

Light lunches, cream teas and homemade cakes. Plant sales.

Admission by donation. Further details attached to this e-mail.

More information: <https://www.cornwallhospicecare.co.uk/open-gardens-2017>

Tregrehan Rare Plant Fair.

Sunday 4th June.

Advance notice that the Tregrehan Plant Sale is coming up!

Please would you let me know of any garden shows, open days or other events that may be of interest to our members so that I can include them in the next newsletter.

Please check the details for yourself. I try to verify them all, but I might make mistakes!

All other content gratefully received.

cornwallhps@gmail.com

NEXT MEETING

Wednesday 3rd May 2017. 6.00 for 6.30pm.

Our first garden visit of the year is to Sibby Cottage at Tregrehan Mills, now the home of Shirley and Ray Clemo formerly of Pine Lodge Gardens. This is the first time they have opened their garden, and they are kindly not charging us for the visit. They are also arranging refreshments and James from Treseders to have a plant stall there. The garden is on the edge of the woodlands of the Tregrehan Estate and surrounds their charming, restored, pink stone cottage. It has been planted to their usual high standard with lots of unusual shrubs and plants of interest. We meet at six for half past and Ray will be there to guide cars either to park in the lane or a yard nearby. There is a toilet available.

Directions: Turn off the A390, roughly opposite St Austell Garden Centre to Tregrehan Mills. Passing Boscundle Manor on your left, Sibby Cottage is on the right. (If you reach the cross-roads and village, you have passed Sibby Cottage).

This will be a real treat, so hope to see you all there.

For next year's garden visits, if members have any ideas for gardens to visit in 2018 (including their own) please let me know.

Tricia Howard CHPS Chair.

ADVANCE NOTICE

Wednesday 7th June 2017. 6.00 for 6.30pm.

**A visit to Lucie Nottingham and her garden, Trenarth,
Constantine.**

Wednesday 5th July 2017. 6.00 for 6.30pm.

A visit to Ric and Helen Reilly, Penvale, Treluswell, nr Penryn.

Please let me have any items that may be of interest to the members so that I can include them in the next newsletter.

News items, visits, photographs and upcoming events especially welcome.

cornwallhps@gmail.com

Please let me know if I drop any clangers!

John Sirkett