



**CORNWALL GROUP  
NEWSLETTER FOR  
June 2018**

Last month the garden was still wrestling with the idea of winter, not quite able to escape the chill winds of the season. It felt as though there might be a Polar Bear around any corner. Quietly but abruptly the miraculous change of season has happened. We haven't had any significant rain for a fortnight, the ground is drying and the air is hot. Summer is upon us. Our garden visits started at the perfect time, we haven't been rained on we have been showered with flowers. The Spring Plant Sale took full advantage of the change. Sales were brisk and takings were up all round. The volunteers who make the sale happen deserve all of our thanks and congratulations for the amazing job they did. The nurseries and stall holders brought some remarkable plants. I know that the members table sold out completely and a couple of other stalls came very close. If you were looking for something new to add summer interest the sale provided innumerable temptations.

Suddenly in the garden borders have sprung to life. Strong shoots have appeared and many of them are topped with flower buds. The slender buds of *Hemerocallis lilioasphodelus* are clustered densely above the clumps of bright leaves. They all stand tall and upright, the tips gently curving forward like packed commuters waiting on a platform for the morning train. Any day now they will burst open in citron splendour - which is where the analogy breaks down - commuters don't do that.

The herbaceous *Euphorbia* will add a sharp edged yellow to the colour scheme. Later in the season the blue flowered *Geranium* cultivars will perform a remarkable trick. By offering a complete contrast to the yellow they will soften the overall effect. If you try the same trick with orange and purple you will find the opposite happens. The same dark purple growing through the acid yellows of early summer adds the depth of shadows and highlights. The foliage of *Persicaria microcephala* 'Red Dragon' is perfect for the job, some of the larger *Allium* are astonishing but there are more traditional options. Margery Fish said if in doubt - plant a *Geranium*, and it remains excellent advice.



***Geranium x oxonianum* being too strong.**



***Geranium phaeum* being just right at Rosemoor.**



***Geranium cinereum* ssp. *cinereum* is too weak .**

If Goldilocks had been a gardener she would have found that some *Geranium* are too strong, some are too weak and some are just right. People may argue with Goldilocks about where the dividing lines are drawn but the best ones are undoubtedly in the middle. In my life *G. x oxonianum* has always been too strong. When I was young I collected the many forms hoping that one of them would be sufficiently tractable to work in the garden, but in the end they always run wild. When this garden was young I was grateful for its enthusiasm, covering bare ground and keeping the weeds at bay (I fondly imagined). Then I discovered that the Gamekeeper was moonlighting as a poacher, that is to say, the weed controller had become the weed. I woke up one morning to face half an acre of pink (and it isn't even a pretty pink). Too strong. *G. procurrens* is another of the same ilk, just don't plant it. Like an irritating jingle

you will have it forever.

*Geranium cinereum* is a delightful little thing, I went and saw it growing in the Pyrenees at about the same time I started to fight with *G. x oxonianum*. It is a delight and I have planted numerous forms, always convinced I will find the time to keep them weeded and safe. Unfortunately it never survives. It is just too weak.

As I stumbled through the genus looking for the good ones I found myself growing the Dusky Cranesbill, *G. phaeum*. At the time the dark purple flowers seemed more of a curiosity than a significant garden ornament but I have had it ever since. It has grown on me, just enough, never too much.

It is true that it now seeds about in the grass under a magnolia but it is never unwelcome and the first flowers in May always feel like the first real flowers of summer.



***Geranium phaeum* dark form.**



***Geranium phaeum* 'Lily Lovell'.**



***Geranium phaeum* 'Bowles Red'.**

In the wild *Geranium phaeum* comes from central, southern and western Europe. It tolerates dry soils but grows best in light shade. In the damper and duller conditions of the UK it isn't so particular growing anywhere it is put and then putting itself anywhere it can grow (and all done in the best possible taste).

Wild plants show some variation in the colour of the dark flowers so naturally the blackest forms have always been selected. Indeed for a long time it was only the dark form that attracted any attention from gardeners. Things started to change in the 1980's. The HPS started a Hardy Geranium group, Peter Yeo published his monograph on the genus and a number of new species entered cultivation. *Geranium* had become trendy again and people started scratching around in old gardens to see what they could find. *G. p.* 'Bowles Red' was introduced from Myddleton House (though it may not have had anything to do with E. A. Bowles) and showed off the maroon end of the spectrum. Trevor Bath raised a seedling at the blue-purple end with a paler grey-white centre and named it 'Lily Lovell' after his mother.



***Geranium phaeum* var. *lividum*.**



***Geranium phaeum* 'Album'.**



***Geranium phaeum* 'Raven'.**

Once people realised that *G. phaeum* made robust, reliable clumps without running or flopping they started to look for additional colours. *G. phaeum* var. *lividum* showed that there was significant variation possible. It comes from the eastern end of the species distribution growing from Croatia through to the eastern end of the French Alps and has pinkish or lilac flowers often veined with blue shades. A particularly large flowered form called 'Major' has been in cultivation for a long time though modern stocks are not noticeably larger than typical.

The white flowered cultivar 'Album' has also been grown in gardens for many decades. Unfortunately I find it a little too weak to be a success, it prospers for a few years but slowly loses ground to surrounding plants and finally peters out. It is sad because it is a beautiful thing but not quite strong enough for me.

Fashion has a habit of dredging up the past and calling it new. I'm not looking forward to the return of flared trousers, though I loved them as a teenager, but it is inevitable. In the same way the dark form of *G. phaeum* has returned in the guise of a new seedling called 'Raven'. Good name and it always was a good plant!



***Geranium phaeum*  
'Variegatum'.**



***Geranium phaeum*  
'Calligrapher'.**



***Geranium phaeum* 'Rose Air'.**

At this point I am going to wander off on a self-indulgent ego-trip, sorry about that. I have a bit of a thing for variegated plants and *G. phaeum* had two variegated cultivars in circulation in the early 1980's. The first was a scraggy and unstable yellow splashed thing that was eventually named 'Taff's Jester'. It may still be in cultivation, nobody cares. The second was more stable with a fine white margin to the leaves which is more pronounced on the flowering stems. It has been around for long enough to be called 'Variegatum', which takes a liberty with latin that hasn't been permissible in a cultivar name since 1959. I am very fond of it. A bed of it planted under an autumn flowering cherry was one of the delights of an earlier garden. Then it started to produce seedlings in a range of colours and I started selecting them.

Eventually I had three that I thought were worth naming. 'Heather' was the colour of a Scottish hillside when the heather was blooming. Introduced to commerce in about 1988 it sank without trace. 'Dreamer' had pale lilac flowers, almost imperceptibly darker at the margins, spidery purple veins and pure green leaves. It bobbed around in catalogues for a couple of years after introduction but it has gone now, probably extinct. It's sister seedling, 'Calligrapher', was made of stronger stuff. Fading lilac flowers like an old watercolour and dark inky stains in the notches of the leaves, it was introduced in 1988 and thirty years later it is still listed in the Plant Finder. I am quietly satisfied, some might say smug.

On a trip to Ingwersens Nursery I had found a seedling that was almost white, with a hint of pink in the petals. They didn't want it so I bought it from them. After a few years trial I decided to name it 'Rose Air'. I still think it is the most beautiful of my introductions, though it isn't very vigorous. The name is still available in the Plant Finder, though plants I have seen are a rather raucous pink imposter. I thought the original plant had died out but was astonished to discover recently that the real thing is available in the USA.

I have stopped selecting seedlings now - there are already quite enough out there so I have a few that will never be released. 'Mulberry Tart' was large and round and mulberry but not really distinct. 'Silver Sixpence' has a grey splash in the centre of the leaf, but there are better variegated forms out there and it will be staying at home with me.



***Geranium phaeum* 'Margaret  
Wilson'.**



***Geranium phaeum*  
'Sericourt'.**



***Geranium phaeum*  
'Springtime'.**

Variegated forms have advanced in recent years. 'Margaret Wilson' has striking mounds of bright green leaves, veined and mottled with yellow that emphasise the deep purple flowers. 'Sericourt' has pale yellow-green foliage and pale red-purple flowers while 'Springtime' has a white central splotch (better than 'Silver Sixpence') and mulberry flowers. 'Lisa' is very similar but with darker flowers. 'Rachel's Rhapsody' has yellow splashed leaves and seems to be more stable than others in the same style. They all look good in flower and add interest to the patchwork of green foliage for the rest of the year.

Among flowers there has been a renewed interest in pale colours. 'Claudine DuPont' has gentle pink flowers that seem to be tinged with beige and remind me of old tapestries while 'Joan Baker' has translucent flowers like blackcurrent sorbet. A beautiful thing. If you aren't growing *Geranium phaeum* in one of its many forms, you are missing a delightful treat and the first promise of summer rising up in the borders as spring collapses.

And then there is this pink one I raised a couple of years ago ...  
No John. Enough!



*Geranium phaeum* 'Claudine DuPont'.



*Geranium phaeum* 'Joan Baker'.



*Geranium phaeum* pink seedling.

## LAST MEETING

### 2nd May. Moyclare, Liskeard.

It sometimes feels as though rain has dominated everything in the garden this year. Freezing weather in March may have provided a short distraction but it was accompanied by a fall of snow so the rain hadn't really stopped. Suddenly it is May and our first garden visit of the (dare I say it out loud?) ... summer!

Gardeners are lucky people, we have space and plants enough to overlook the moles and black spot. Our luck held on a beautiful sunny evening to visit Moyclare in Liskeard.



**The northern side of the garden.**



**Moyclare.**



**The lawn to the south.**

The garden was started in 1927 when Moira and Louis Reid relocated to Cornwall from County Clare in Ireland bringing boxes of plants with them. The garden was started in a field on the edge of Liskeard while the foundations of the house were still being dug. In 1936 the property was expanded to an acre in size by the purchase of an adjacent plot, an area to the north and east of the house that is now the most wooded part of the garden. Moira Reid was a keen plantsperson and her enthusiasm and knowledge was recognised at many of the large gardens in Cornwall. She became friends with the owners and regularly exchanged plants. As a result the collection at Moyclare continued to expand and plants were crammed in to accommodate them. Moira and Louis Reid left the garden to Moira's niece, Elizabeth Henslowe who is working with her husband Philip to rejuvenate the garden for the current needs. Much of the crowded planting had become overgrown, the trees had grown substantially and parts of the garden had become very dark. The challenge facing the Henslowes is to retain the ethos and atmosphere of the garden while opening up the paths, propagating and renewing many of the significant plants while retaining the large trees that have grown over the decades. Many of the specimens in the garden are Cornish champion trees and some are national champion trees, the tallest or widest examples growing in the country.



*Cytissus* 'Moyclare Pink'.



*Adiantum venustum* .



*Camellia x williamsii* 'Moira Reid'.

The layout of the garden has been retained but paths have been widened to allow easier access. The borders have been defined and given names to make cataloguing the contents easier. A number of pergolas and arches have been erected and a new fishpond was dug in 1998 to replace a dahlia bed. Through all the changes the intention has been to retain and rejuvenate the plants that are such a unique feature of the garden.

A number of new plants have originated in the garden. *Camellia x williamsii* 'Moira Reid' is the first to be named from a handful of seedlings grown from seed given to her by J. C. Williams. The others are still being assessed in the garden. *Cytissus* 'Moyclare Pink' was flowering beautifully for our visit. The original plant grew in the northern end of the garden, where the shade is deepest. It has now died, but a young plant was propagated and grows by the southeast corner of the house. A self-sown broom with enormous yellow flowers has been propagated and made available through the Duchy of Cornwall nursery. It has been named 'Philip Henslowe'. Moira Reid was a friend of the garden writer Margery Fish and they exchanged letters and plants for many years. *Astrantia* 'Moira Reid' is a sport from *A. 'Shaggy'*, raised by Margery Fish. It has large flower heads up to four inches in diameter, the grey-green flowers are produced through the summer. It was given an Award of Merit by the RHS in 1991. The bold ground-covering foliage of the *Astrantia* in the northern side of the garden was matched to the south by the fragile fronds of *Adiantum venustum* showing the way that shade tolerant herbaceous plants had been used to great effect, holding down the weeds and filling the lowest layer of the garden with beauty.



*Brachyglottis* 'Moira Reid'.



*Pieris* 'Wakehurst' sparkling with scarlet flashes.



*Rhododendron augustinii* .

*Brachyglottis* 'Moira Reid' is a variegated sport of *B. 'Sunshine'* and one of the many variegated plants that Moira Reid collected in the garden. Many of the largest trees are covered by Tree Preservation Orders and so permission has to be obtained before significant pruning can be undertaken. Honey fungus has also played a part in the garden so there is a complex balance to be struck in maintaining the unique style and atmosphere of this remarkable garden.

In the evening light *Pieris* 'Wakehurst' was making a fine show, the scarlet new growth bursting from the characteristic yellowish old foliage. Often seen as a large shrub, this one had undoubtedly become a small tree since being planted in 1953. Nearby the large pale blue flowers of *Rhododendron augustinii* caught the last sunshine of the evening looking very striking against the dark shade of the surrounding shrubs.

Two large specimens of *Podocarpus saligna* growing in the eastern side of the garden were

grown from floor-sweepings from Cornwall Garden Society's spring show, back in the days when it was held in Truro.



***Camellia 'Fred Sander'***.



***Podocarpus salignus*** .



***Camellia 'Fleur Dipater'*** .

Camellias through the garden were looking their best. The bright evening light made the colours glow. I particularly liked the pale pink *C. 'Moira Reid'*. It had grown to the size of a small tree and displayed the elegantly shaped flowers well from the tips of the branches. There were a number of other cultivars that caught my attention. 'Fred Sander' had the most extravagantly frilled crimson flowers I have seen. I don't grow it, but it is the sort of thing I would happily find space for. Distinctive and joyfully exuberant, it would cheer me everytime I saw it. The pale pink flowers of 'Fleur Dipater' had a different sort of charm, the colour working particularly well with the deep green foliage.

Beside the pond, the unfurling fronds of *Polystichum setiferum* seemed to capture the fragile essence of spring while the tough evergreen foliage of *Rohdea japonica* provided a sculptural margin to the froth of spring growth around it. Although it is easy to please, it needs care and a long growing season to look its best. In the light shade it was fantastic.

*Dryopteris filix-mas* 'Crispa Cristata' made a striking addition to a cut stump, the contrast between the old timber and the fresh fronds was very sculptural.

I hesitate to call the variegated *Cleyera japonica* 'Tricolor' "common", but you will find it in one or two other Cornish gardens. It was briefly popular as a house plant in the days before there were decent variegated selections of *Ficus benjamina* available. The green form is much rarer and the delightful glossy green leaves would have left me perplexed - thankfully the garden is well labelled which allowed me to pretend I knew what I was talking about when asked.

Many thanks to Elizabeth and Philip Helslowe for sharing their delightful garden with us on such a lovely evening. Every garden in a work-in-progress, and this one seems to be progressing very nicely.



***Polystichum setiferum*** .



***Cleyera japonica*** .



***Rohdea japonica***.



**Caught gossiping about plants!  
(thank you Nina).**



## OTHER EVENTS LAST MONTH

Everything seems to be happening at once. Spring is always rushed but this year seems to be more frantic than usual.

### **Cornwall Orchid Society Show, 29th April 2018.**

Cornwall Orchid Society Show fell on a sunny day and the hall in Chacewater was bathed in summertime to match the orchids on display. This is a well supported show with displays from the South West Orchid Society, Devon Orchid Society and West Cornwall Orchid Society. Local members had brought out a remarkable range of plants including some lovely pans of *Pleione* hybrids, some large flowered *Cattleya* and the largest *Pleurothallis* I have seen. In a genus that usually struggles to get much beyond 5cm, the 60cm leaves of *Pleurothallis titan* drew a lot of attention. The small yellow flower was less appreciated.

There were plenty of *Cymbidium* on display which was remarkable following the frosts in March - all of the flowering stems on my plants were lost in the cold greenhouse. It was the perfect time for Dendrobium, I was drooling over a beautiful specimen of *D. aphyllum*. It looked like a pile of grey, lichen encrusted sticks covered in large lilac flowers. I can't grow it - I have demonstrated that three times and I'm not going to try again - and I can only admire those who succeed. A stunning specimen of *D. thyrsiflorum* was illuminated by the sun streaming through the skylight which added to the exotic atmosphere of the day. The pale green flowers of *Paphiopedilum malipoense* helped calm me down enough to walk with dignity to the refreshment table for tea and strawberry cake.

Cornwall hasn't felt very summery of late but Chacewater Village Hall offered a taste of the tropics, at least for a day.



*Dendrobium thyrsiflorum.*



**Cornwall Orchid Society  
Show.**



*Paphiopedilum malipoense.*

### **Cornwall HPS Plant Sale, 5th May 2018.**

We were greeted by some delightful sunshine on the day of the sale, and just enough breeze to keep cool. I'm sure everybody involved heaved a sigh of relief as we arrived, conditions couldn't have been better. Plenty of people turned out, trade seemed to be brisk and there were masses of interesting plants available.

The Members Stand was well stocked with plants, and they managed to sell out by the end of the day. Traders tables cleared almost equally rapidly, by lunchtime there was a lot of bare space on show (which is a very good thing).

In my view the best display of the day came from Barracott Plants who had filled the end of one table with the various forms of *Lamprocapnos spectabilis*. The white flowered form is a wonderful plant for the cool spring garden, and the scarlet flowers of 'Valentine' stand out well against the green emerging foliage. However it was the yellow foliage of 'Gold Heart' that really captured the feeling of the day. With the bright sunlight shining through them the display looked magnificent, and hardly surprisingly they sold out!



**The Plant Sale.**



**Members Sales Stand.**



***Lamprocapnos (Dicentra) spectabilis* in the sunshine.**

## Spring Plant Sale.

For once we had good weather for the Spring Plant Sale. I would like to thank Liz and Charlie Pridham for organising the sale and all our members who helped on the day. We took £377.50 on the CHPS stall - well done! The nurseries 10% raised £662, a total of £1,039.50 (the total for 2017 was £892.50). We do need a few more nurseries to take part next year so if anyone has any suggestions let Charlie know (01872 560451).

**Tricia Howard.**



**Thanks to Cerian Margetts for the pictures.**



Could I extend my grateful thanks to all the members who brought along plants for the tombola/sales table at the Spring Plant Sale. This year we had some really beautiful quality plants which was great but there is always room for more!

We made £377.50 which was up on last year. Also huge thanks to our new and old helpers (will Jo, Simon and Margaret thank me for calling them old?) We really did have a lot of fun, it was good to be able to meet and talk to so many lovely gardeners.

**Brian Hiley.**

### **Devon Plant Heritage Sale, Rosemoor, 12th May 2018.**

Another bright day for the Devon Plant Heritage Sale at Rosemoor. The local nurseries turned out in force but particular congratulations to Millwood Plants who weren't there. It may seem strange to congratulate them on that, but they were off at Malvern Show winning medals and so were unable to make it.

Another good display by Barracott Plants showed how much the season had moved on in a week, the Garden Room seemed to be filled with *Geum* and *Iris*. The Plant Heritage Members Table was filled with well grown *Delphinium*. I have a passion for them (who hasn't) but I also have a garden full of slugs and the two don't mix so I didn't bring any home.

The National Collections in Devon were well publicised and Howard Wills had a stand showing some of his National Collection of *Sempervivum*.



**Barracott Plants.**



**The plant sale.**



**National Collection of  
*Sempervivum*.**



***Primula sieboldii* 'Sorcha's  
Pink'.**



***Tiarella* 'Spring Symphony'.**



***Tulipa* 'Elegant Lady'.**

In addition the gardens were looking lovely. Large drifts of *Primula sieboldii* near the house were at their peak, the late tulips in pots looked spectacular and there were a range of cultivars of *Tiarella* looking beautiful anywhere there was some light shade. In the hedges around my house the ferns have been looking amazing in the last weeks and they were looking just as good in the garden. *Dryopteris atrata* was strikingly effective in a bed in Lady Ann's Garden and *Matteuccia struthiopteris* is always impressive.

Spring is here, the birds are singing and I imagine this Robin had a nest nearby. It certainly didn't want me hanging around, and I didn't!



***Dryopteris atrata*.**



**Robin.**



***Matteuccia struthiopteris*.**

## Joe Beamish

We have just learnt of the sudden death of one of our long term members, Joe Beamish. He and Elsie attended our meetings regularly and he supported Elsie with their garden at home. Elsie was the plantsperson and Joe made many garden structures for the plants.

We shall miss him and send our sincere condolences and deepest sympathy to Elsie and her family.

Tricia Howard.

The funeral will be held at Glynn Valley Crematorium on May 30th at 2.30pm.

# COMING EVENTS

Plenty going on in the next month or so, lets hope for some decent weather for garden visiting!

## **Wildside, Buckland Monachorum, Devon PL20 7NP.**

Garden open May 27th - 31st, 11am - 5pm.

## **May Tree Garden, 8 Claybourne Close, St Austell PL25 3TP.**

Sunday 27th May 11am - 5pm.

Half acre town garden open for Cornwall Hospice Care.

Check website for details: [www.cornwallhospicecare.co.uk](http://www.cornwallhospicecare.co.uk)

## **Southcombe Gardens, Widcombe-in-the-Moor, Devon TQ13 7TU.**

Garden open May 27th, May 28th, 2 - 5pm.

Should be a good time to see the four species of wild orchid growing in the garden.

Open under the National Gardens Scheme.

## **Tregrehan Rare Plant Fair.**

Sunday 3rd June, 10.30am - 3.00pm.

Tregrehan, St Austell PL24 2SJ.

## **Little Park, Malpas, Truro TR1 1SX.**

Sunday 3rd June, 2 - 5pm.

Open for Cornwall Wildlife Trust.

Check website for details: [www.cornwallwildlifetrust.org.uk](http://www.cornwallwildlifetrust.org.uk)

## **The Lodge, Fletchers Bridge, Bodmin PL30 4AN.**

Sunday 3rd June, 1 - 5pm.

Three acre riverside garden open for Cornwall Hospice Care.

Check website for details: [www.cornwallhospicecare.co.uk](http://www.cornwallhospicecare.co.uk)

## **Whiteford, Stoke Climsland PL17 8PU.**

Sunday 3rd June, 2 - 5pm.

Open for St Luke's Hospice, Devon.

Check website for details: [www.stlukes-hospice.org.uk](http://www.stlukes-hospice.org.uk)

## **Coverack, Lizard Peninsula.**

Sunday 10th June, 12 - 5pm.

Coverack Open Gardens Trail for Cornwall Hospice Care.

14 seaside gardens in Coverack. Refreshments in St.Peter's Hall from 2.30pm.

Check website for details: [www.cornwallhospicecare.co.uk](http://www.cornwallhospicecare.co.uk)

## **Harrowbarrow Village Walkabout, PL17 8BQ.**

Sunday 10th June, 11 - 4pm.

Village gardens open for St Luke's Hospice, Devon.

Check website for details: [www.stlukes-hospice.org.uk](http://www.stlukes-hospice.org.uk)

## **Tresithney, Lelant Downs, St Ives TR26 2JE.**

Saturday 16th, Sunday 17th June, 10 - 4pm.

Large rural garden open for Cornwall Hospice Care.

Check website for details: [www.cornwallhospicecare.co.uk](http://www.cornwallhospicecare.co.uk)

## **Lethyep, Penadlake, Lanreath PL13 2G.**

Sunday 17th June, 11am - 4.30pm.

Open for Cornwall Wildlife Trust.

Check website for details: [www.cornwallwildlifetrust.org.uk](http://www.cornwallwildlifetrust.org.uk)

**Lamorran, St Mawes TR2 5BZ.**

Sunday 17th June, 11 - 4pm.

Mediterranean style garden with sub-tropical planting open for Cornwall Hospice Care.

Check website for details: [www.cornwallhospicecare.co.uk](http://www.cornwallhospicecare.co.uk)**Millbrook Village Gardens, PL10 1AX.**

Saturday 23rd June, 11 - 4pm.

Village gardens open for St Luke's Hospice, Devon.

Check website for details: [www.stlukes-hospice.org.uk](http://www.stlukes-hospice.org.uk)**Arundel, Crantock TR8 5SE.**

Sunday 24th June, 1 - 5pm.

Open for Cornwall Wildlife Trust.

Check website for details: [www.cornwallwildlifetrust.org.uk](http://www.cornwallwildlifetrust.org.uk)**Lower Charaton Cottage, Pensilva PL14 5RQ.**

Sunday 1st July, 2 - 5pm.

Village gardens open for St Luke's Hospice, Devon.

Check website for details: [www.stlukes-hospice.org.uk](http://www.stlukes-hospice.org.uk)

Please would you let me know of any garden shows, open days or other events that may be of interest to our members so that I can include them in the next newsletter.

If you are planning to attend an event please check the details for yourself. I try to verify them all, but I might make mistakes!

All other content gratefully received.

[cornwallhps@gmail.com](mailto:cornwallhps@gmail.com)

## NEXT MEETING

Wednesday 6th June 2018 will be our next garden visit.

Dye Cottage, St Neot, the home of Sue and Brian Williams. Please arrive between 6.00 and 6.30pm.

The cottage is situated in the centre of St Neot opposite the London Inn. Please park in the street and not the pub car park.

This charming small cottage garden has a lovely setting by the River Loveny and lots of roses, which I hope will be out in time with this late season. Also someone is handy with the woodwork as there are many hand-made arbours and trellis for the roses and even a two storey shed!

A few houses along the road opposite the school sign (turn right when leaving Dye Cottage), there is a footpath leading to a surprisingly large community garden called the Doorstep Green, in a peaceful setting by the river. This will be open for viewing either before or after.

As usual our start time is 6.30pm, best to arrive only a few minutes before with this garden. Let's hope we have good weather.

## ADVANCE NOTICE

Wednesday 4th July 2018 .

Visit to Dr. Alison Agnew and Brian Yule's garden.

Crugsillick Manor, Ruan High Lanes, meet at 6.00 for a 6.30pm start.

Wednesday 1st August 2018 .

Visit to Sarah Wilks (Proper Plants).

Penknight, Lostwithiel, meet at 6.00 for a 6.30pm start.

## **General Data Protection Regulations.**

**New Data Protection regulations came into effect on the 25th May.**

**If we hold your email address, we use it to communicate matters relating to the Cornwall Hardy Plant Society. CHPS will only use it for this purpose and will not provide it to other organisations than the HPS. In the unlikely event that we have a request for your data, we will not release it without your permission. This notice is issued in accordance with the new General Data Protection Regulations. Please let the Membership Secretary know if you wish your email address to be deleted from your CHPS record now or at any time in the future. Thank You.**

**Please let me have any items that may be of interest to the members so that I can include them in the next newsletter. News items, visits, photographs and upcoming events especially welcome. Please let me know if I drop any clangers!**

*John Sirkett* [cornwallhps@gmail.com](mailto:cornwallhps@gmail.com)